



Phillip Skaggs, of Louisville, Kentucky, graduated from The Youth Performing Arts School in 1996, and moved to Connecticut to train with The Nutmeg Conservatory for the Arts. He danced with the Hartford Ballet in 1997 under the direction of Kirk Peterson, and then joined the Richmond Ballet in 1999. For 16 years he danced many roles including Balanchine's APOLLO, "Dream Curly" in Agnes DeMille's OKLAHOMA!, and John Butler's CARMINA BURANA. Career highlights include performing at Covent Garden Theatre in London, The Grande Beijing Theater in China, The Joyce Theater in Chelsea, New York and The Kennedy Center In DC. After retiring from Richmond Ballet, he continues to teach and perform classical ballet and swing dance, enjoys carpentry and is a Realtor with Maison Real Estate Boutique. Phillip would like to thank his family, friends, and loving wife for their endless support in his pursuit to enrich his life, and those around him.